Instructions for getting a better CMYK black out of Adobe Indesign

- Choose Assign Profile
- Assign Profile Dialog
- Export PDF
- Export Settings

1. Choose Assign Profile

Color Settings
Assign Profiles
Convert to Profile
Keyboard Shortcuts Menus

1) From the Edit Menu choose Assign Profiles

2. Assign Profile Dialog

	Assign Profiles	
	RGB Profile Discard (use current working space) Assign current working space: sRGB IEC61966-2.1 Assign profile: sRGB IEC61966-2.1	OK Cancel Preview
0	CMYK Profile Discard (use current working space) Assign current working space: U.S. Web Coated (SWO Assign profile: Photoshop 5 Default CMYK	
	Solid Color Intent:Use Color Settings IntentDefault Image Intent:Use Color Settings IntentAfter-Blending Intent:Use Color Settings Intent	

1) In the CMYK profile drop down, choose assign profile and select Photoshop 5 Default CMYK (the darkest black you can reproduce will be determined by the CMYK color profile you are using).

3. Export PDF

Adobe PDF Presets	•
Export	ЖE
Export for Digital Editions.	
Export for Dreamweaver	

1) From the file menu, choose export to export your label as PDF.

4. Export Settings

Adobe PDF Preset: [High Quality Print] (modified) Standard: None Compatibility: Acrobat 5 (PDF 1.4) Compression Marks and Bleeds Output 1 Advanced Security Summary Dutput Color Conversion: Convert to Destination Color Conversion: Working RGB - sRGB IEC6196 Profile Inclusion Policy: Include Destination Profile Simulate Overprint Ink Manager	Export Adobe PDF						
Standard: None Compatibility: Acrobat 5 (PDF 1.4) General Output Image: Color Conversion: Convert to Destination Marks and Bleeds Output Image: Color Conversion: Convert to Destination Output Image: Color Conversion: Convert to Destination Image: Color Conversion: Advanced Security Image: Color Conversion: Image: Color Conversion: Image: Color Conversion: Summary Simulate Overprint Include Destination Profile Image: Color Conversion: Image: Color Conversion:	Adobe PDF Preset:	[High Quality Print] (modified)		\$			
General Output Compression Marks and Bleeds Output 1 Advanced Color Conversion: Security Oestination: Working RGB - sRGB IEC6196 Profile Inclusion Policy: Include Destination Profile Simulate Overprint	Standard:	None 🗘	Compatibility: Acrobat 5 (PDF	1.4)			
PDF/X Output Intent Profile Name: N/A Output Condition Name: N/A Output Condition Identifier: N/A Registry Name: N/A Description Position the pointer over a heading to view a description.	General Compression Marks and Bleeds Output 1 Advanced Security Summary	Output Color Color Conversion: Color Conversion: Profile Inclusion Policy: Simulate Overprint PDF/X Output Intent Profile Nam Output Condition Nam Output Condition Identifie Registry Nam Description Position the pointer over a heading to very	Convert to Destination Working RGB - sRGB IEC6196 Include Destination Profile Ink Manager e: N/A e: N/A e: N/A e: N/A e: N/A e: N/A				
Save Preset Cancel Export	Save Preset		Cancel	Export			

In Export PDF dialog, choose the Ouput settings
 Select sRGB as your destination space (this will convert your CMYK artwork to RGB)
 Note your black will still not be pure black, but it will be very close.
 To make your black convert to a pure black, you will need to set your CMYK black to C=100, M=100, Y=100, K=100.